

# AIR FORCE ONE

William Owens  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	5 - Tuba
8 - Flute	1 - Baritone Sax	1 - Timpani
2 - Oboe	4 - 1st Cornet (Trumpet)	1 - Snare Drum
6 - 1st Clarinet	4 - 2nd Cornet (Trumpet)	1 - Bass Drum
6 - 2nd Clarinet	6 - F Horn	1 - Cymbals
3 - Bass Clarinet	4 - 1st Trombone	1 - Bells
1 - Contra Alto Clarinet	4 - 2nd Trombone	
2 - Bassoon	2 - Baritone B.C. (Bassoon)	
4 - Alto Sax	2 - Baritone (Treble)	

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### **About the Music - - -**

Since FDR, customized aircraft has established itself as an integral tool of the presidential office, accommodating any situation from serving as a venue for meetings with world leaders to providing an exclusive haven where serious work can be done without interruption. With crisp, bold melodic statements and a stately andante section, AIR FORCE ONE paints for us a vivid picture of the venerable flying Oval Office.

Lying well within the abilities of younger and less experienced bands, this work will prove exciting to perform as well as listen to. So fasten your seatbelt, and enjoy a high-flying musical tour of the most famous plane in the world!

### **About the Composer - - -**



**William Owens** was born in Gary, Indiana on January 22, 1963. He received his BME degree in 1985 from Vandercook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor.

Since 1993, **Owens** has written numerous commissioned and published works for middle school and high school concert bands. In 1995, he was presented with the *Forrest L. Buchtel Citation for Excellence in Band Composition*. He is a member of ASCAP, the Texas Music Educators Association, and the Association of Texas Small School Bands. **William** teaches and resides in Fort Worth, Texas with his wife Georgia.

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With Dignity (116-126)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Oboe:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- 1 Clarinet:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- 2 Clarinet:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Bass Clarinet:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Alto Sax:** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- Tenor Sax:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Baritone Sax:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- 1 Cornet (Trumpet):** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- 2 Cornet (Trumpet):** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- F Horn:** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- 1&2 Trombone:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Baritone (Bassoon):** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Tuba:** Part 1, starting at measure 116 with a *mf* dynamic and moving to *f* by measure 120.
- Timpani:** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- Snare Drum:** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- Bass Drum:** Part 1, starting at measure 116 with a *f* dynamic and moving to *mf* by measure 120, then back to *f* by measure 124.
- Cymbals:** Part 1, starting at measure 116 with a *p* dynamic and moving to *f* by measure 120, then back to *p* by measure 124.
- Bells:** Part 1, starting at measure 116 with a *p* dynamic and moving to *f* by measure 120, then back to *p* by measure 124.

Musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinets (1 Clar, 2 Clar), Saxophones (B Cl, A Sax, T Sax, B Sax), Cor (1 Cor (Tpt), 2 Cor (Tpt)), Horn (Hn), Trombone (Trb), Baritone (Bar (Bssn)), and Tuba. The second system includes Timpani (Timp), Snare Drum (SD), Bass Drum (BD), Cymbals (Cym), and Bells. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Cymbals part includes a 'crash' instruction. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 15, featuring various instruments including Flute, Clarinets, Saxophones, Brass, and Percussion. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Tri.* (Tritone).

Fl

Ob

1 Clar

2 Clar

B Cl

A Sax

T Sax

B Sax

1 Cor (Tpt)

2 Cor (Tpt)

Hn

Trb

Bar (Bssn)

Tuba

Timp

SD

BD

Cym

Bells

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*Tri.*

*mf*