

Agincourt

by Dennis O. Eveland

ASCAP

Complete Band Instrumentation

1 - Full Score	6 - Horn in F	2 - Percussion I
8 - Flute	4 - Trumpet 1	Snare Drum
6 - Oboe (Opt. 2nd Flute)	5 - Trumpet 2	Bass Drum
5 - Clarinet 1	6 - Trombone	2 - Percussion II
7 - Clarinet 2	4 - Euphonium B.C. & Bassoon	Crash Cymbals, Suspended Cymbal
3 - Bass Clarinet	2 - Baritone T.C.	1 - Percussion III
4 - Alto Saxophone	4 - Tuba	Tam Tam, Break Drum
1 - Tenor Saxophone	1 - Timpani	1 - Percussion IV
1 - Baritone Saxophone	1 - Mallet Percussion	Triangle, Tambourine

About the music –

The Battle of Agincourt was one of the greatest English victories in the Hundred Years' War. It took place on 25 October 1415 (Saint Crispin's Day) near Azincourt in northern France. England's unexpected victory against a numerically superior French army boosted English morale and prestige, crippled France, and started a new period in the war during which the English began enjoying great military successes.

This exciting work for young bands musically depicts the battle that took place.

About the composer -

Dennis Eveland is a retired Band Director with 35 years of experience. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco,

Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a. Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, Print Music Source, and Grand Mesa Music Publications. His website is www.denniseveland.com and he is available for commissions for both marching and concert band. Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). His hobbies include: golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music.



Full Score

Agincourt*"The 100 Year War"*Dennis O. Eveland
(A.S.C.A.P.)

With Energy
♩=136-144

2 3 4 5 6

Flute

Oboe (Opt. 2nd Flute)

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1

Trumpet 2

Trombone

Euphonium B.C.

Bassoon

Baritone T.C.

Tuba

Timpani

Mallet Percussion

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal)

Percussion III (Tam Tam, Break Drum)

Percussion IV (Triangle, Tambourine)

Full Score

2

7

8

9

10

11

12

Musical score page 2, measures 7 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium/Bassoon (Euph. & Bsn.), Bassoon (Bar.), Double Bass (Tba.), Timpani (Timp.), Mallet Percussion (Mallet Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Measure 7: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone play sustained notes. Measure 8: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon play eighth-note patterns. Measures 9-12: Various instruments play eighth-note patterns, with dynamic markings like *mf*. A large red diagonal watermark "TRAN MUSIC PUBLISHER INC." is overlaid across the page.

Full Score

13 14 15 16 divisi. 17 18 19 3

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.

Euph. & Bsn.

Bar.

Tba.

Tim.

Mallet Perc. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Full Score

4

20

21

22

23

24

25

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Euph. & Bsn.

Bar.

Tba.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Full Score

26 27 28 29 30 31 5

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Euph. & Bsn.

Bar.

Tba.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Full Score

6

32

33

34

35

36

37

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Euph. & Bsn.

Bar.

Tba.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

p ————— *mp*

Full Score

38 39 40 41 42 43 7

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Euph. & Bsn.

Bar.

Tba.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Full Score

8

44 45 46 47 **48** 49

The score consists of ten systems of music, each containing multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium/Bassoon (Euph. & Bsn.), Bassoon (Bar.), Timpani (Timp.), Mallet Percussion (Mallet Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The page number 8 is at the top left, and the measure numbers 44 through 49 are at the top center. The dynamic level increases progressively from system 44 to system 48, reaching ff (fortissimo) in system 48. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like ff and crescendos.

Full Score

50 51 52 53 54 55 9

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Euph. & Bsn.

Bar.

Tba.

Timp.

Mallet Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

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