

AFTERGLOW: LIGHT STILL SHINING

In memory of Robert Grab - trumpeter, teacher and friend

Michael A. Mogensen
(ASCAP)

1 - Full Score

Complete Band Instrumentation

1 - Piccolo
6 - Flutes 1 & 2
2 - Oboe
2 - Bassoon
3 - B^b Clarinet 1
8 - B^b Clarinet 2 & 3
1 - Alto Clarinet
2 - Bass Clarinet
4 - Alto Saxes 1 & 2
2 - Tenor Sax
1 - Baritone Sax

2 - B^b Trumpet 1
2 - B^b Trumpet 2
2 - B^b Trumpet 3
2 - F Horns 1 & 3
2 - F Horns 2 & 4
2 - Trombone 1
2 - Trombone 2
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Timpani (E, B^b, D, E^b)
2 - Bells & Chimes
3 - Percussion I
Bass Drum, Medium-Low Tom,
Snare Drum
3 - Percussion II
Triangle, Crash Cymbals,
Suspended Cymbal
4 - Percussion III
Wind Chimes, Wood Block,
Tam-Tam, Maraca, Snare Drum

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

GRADE 5

AFTERGLOW: LIGHT STILL SHINING

AFTERGLOW: LIGHT STILL SHINING was written in memory of Robert Grab, a wonderful trumpeter, teacher and friend of mine who died long before his time at the age of 43. “Afterglow” is defined as “the light that remains after a source of energy has been removed”. Robert Grab was a source of great energy, spirit, and light; and although he is no longer physically here on Earth, his legacy, inspiration, and love remain as bright and strong as ever. This challenging composition, inspired by Robert’s life, features powerful rhythmic drive, majestic melody lines, and lively woodwind flourishes. In addition, the work includes a trumpet solo reminiscent of the many beautiful melodic passages performed so eloquently by Robert in years past.

Robert – you will never be forgotten...

About the Composer - - -



Award-winning composer **Michael A. Mogensen** currently resides in Hagerstown, MD, though his musical endeavors have taken him as far as Orlando, Miami, and Los Angeles. He has held positions with Warner Brothers Publications as well as Disney Music Publishing and has served as an adjudicator, clinician, instructor and guest-conductor for many high school and college-level events. An active participant in the music industry, Mogensen has written, arranged and performed for a variety of albums, recording projects and live performances. He is an alumnus of the music schools of James Madison University (VA) and Ithaca College (NY), and he’s studied with renowned composers Robert W. Smith, John Hilliard and Dana Wilson. Mogensen is frequently commissioned to compose original classical works for large ensembles and chamber groups, and he was recently awarded the prestigious *Colonel Arnald D. Gabriel Composition Prize* from the United States Air Force Band in Washington, D.C.

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp. *mp* retune D --] Db

Bls./Ch.

Perc. 1 *mp* S.D.

Perc. 2 *mf* Triangle *mf*

Perc. 3 *mp* Wood Blk. (medium mallet)

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

f *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f *mp*

14

Timp.

Bls./Ch.

Chimes

f

retune low Eb -> G

14

Perc. 1

Perc. 2

Perc. 3

Snares off

Tam-tam (warm-up roll)

mf *lv*

B.D. (choke for rests)

p