

ADAGIO AND DANCE

*for the 1996 Guilford County Middle School Honor Band,
Greensboro, North Carolina*

Cedric Adderley

Complete Band Instrumentation

1 - Full Score	2 - B ^b Tenor Saxophone	4 - Tuba
8 - Piccolo / 1st & 2nd Flutes	1 - E ^b Baritone Saxophone	1 - Timpani
2 - 1st & 2nd Oboes	3 - 1st B ^b Trumpet	2 - Percussion I Xylophone, Bells
3 - 1st B ^b Clarinet	6 - 2nd & 3rd B ^b Trumpets	3 - Percussion II Triangle, Temple Block, Crash
8 - 2nd & 3rd B ^b Clarinets	5 - 1st & 2nd Horns in F	Cymbals, Tambourine, Suspended Cymbal, Vibra-slap
2 - B ^b Bass Clarinet	6 - 1st & 2nd Trombones	2 - Percussion III Snare Drum, Bass Drum
2 - Bassoon	2 - Euphonium B.C.	
4 - 1st & 2nd E ^b Alto Saxophones	2 - Euphonium T.C.	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Adagio and Dance was commissioned by and dedicated to the 1996 Guilford County Middle School Honor Band in Greensboro, North Carolina. The slow mysterious first section is contrasted with a bright and playful dance section featuring driving rhythmic ostinatos and energetic melodic passages. The scoring allows for young bands to achieve a full and mature ensemble sound that makes the piece exciting for both listeners and performers.

About the Composer - - -

Cedric Adderley is widely recognized as one of the most skillful young composers of his generation. His music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works.

In addition to composing, **Dr. Adderley** enjoys a multifaceted career as an active clinician, conductor, and music educator. He is a frequent guest conductor for honor bands, school ensembles, and music festivals throughout the southeast. He holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He is currently Associate Professor and Chair of the Department of Music at Claflin University in Orangeburg, South Carolina.

ADAGIO AND DANCE

For the 1996 Guilford County Middle School Honor Band, Greensboro, North Carolina

3
Cedric Adderley

$\text{♩} = 66$

Piccolo Flutes 1 2

Oboes 1 2

B^b Clarinets 1 2 3

B^b Bass Clarinet

Bassoon

E^b Alto Saxophones 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

cue: B^b Bass Cl.

$\text{♩} = 66$

B^b Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Euphonium

Tuba

cue: B^b Bass Cl.

$\text{♩} = 66$

Timpani

Percussion

Xylophone 1

Bells

Triangle

Temple Block

Crash Cymbals

Tambourine

Suspended Cymbal

Vibra-slap

S. D.

Snare Drum

Bass Drum

1 2 3 4 5 6

Picc. Fls. 1 2

Obs. 1 2

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Xylo. Bells 1

Tri. Temple Blk. Cr. Cyms. Tamb. Susp. Cym. V. Slap

S. D. B. D. 3

19

Picc. Fls. 1 2

Obs. 1 2

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Xylo. Bells 1

Tri. Cr. Cyms. Tamb. V. Slap

S. D. B. D.

mp

a¹

a²

f

play

mf

Cr. Cyms.

B. D.