

The Acorn Scandal

by

David M. Sterrett

Complete Band Instrumentation

1 - Full Score	2 - Bassoon	2 - Percussion 1
1 - Piccolo	2 - Trumpet 1	Small Triangle (mounted)
3 - 1st Flute	3 - Trumpet 2	Vibraslap, Crash Cymbals, Small Snare Drum
3 - 2nd Flute	3 - Trumpet 3	2 - Percussion 2
1 - 1st Oboe	2 - F Horn 1	Tambourine, Ratchet, Crash Cymbals, Glockenspiel
1 - 2nd Oboe	2 - F Horn 2	2 - Percussion 3
3 - Clarinet 1 in Bb	2 - Trombone 1	Wood Blocks (4 sizes), Medium Tam Tam, Xylophone
4 - Clarinet 2 in Bb	2 - Trombone 2	2 - Percussion 4
4 - Clarinet 3 in Bb	2 - Bass Trombone	Suspended Cymbal, Bass Drum, Vibraphone
2 - Bass Clarinet in Bb	2 - Baritone T.C.	1 - Piano
2 - Alto Saxophone 1	2 - Baritone B.C.	1 - Contrabass
2 - Alto Saxophone 2	4 - Tuba	
2 - Tenor Saxophone	1 - Timpani (E,D,C,G)	
1 - Baritone Saxophone	+ Small Triangle (mounted)	

Large Score Available

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David M. Sterrett

THE ACORN SCANDAL

PROGRAM NOTES

Squirrels. What is it about squirrels that seems so humorous? There is a certain quirkiness about squirrels, shown by their rigid, lightning-fast, and unpredictable movements. They have a sort of militaristic personality as well. Like small, furry, four-legged soldiers, they are alert, always on the move, and always prepared to react if startled.

Squirrels can also look quite suspicious at times, as though they are plotting something – secretly formulating a scandalous revenge against us humans, who savagely crush their acorns and get in their way. Does that curious look not seem as though they are spying? They could be tricking us into thinking they are innocent as they sit on their hind legs in the grass, mindlessly nibbling an acorn... while instead, carefully watching our every move.

But just as soon as our suspicions rise, they dash off, running through fields and climbing up trees, minding their own business...until the next human comes along.

— David M. Sterrett

ABOUT THE COMPOSER

David M. Sterrett (ASCAP) was born in 1988 and began playing the trumpet and composing at the age of 11. In 2006 he began studying at Southern Methodist University in Dallas, Texas to receive degrees in both Trumpet Performance and Music Composition, studying with Tom Booth in trumpet and Robert Frank in composition.

David's portfolio includes unaccompanied solo pieces, various chamber works, and works for choir, wind ensemble, and full orchestra. Recent commissions include a commission by flautist, Nina Chavez in 2007: *Splash!*, and two separate commissions by conductor, Amanda Drinkwater in 2006 and 2007: *Fanfare for the Marcus Band* and *The Acorn Scandal*. Recent world-premieres include *The Cross* in 2009 by violist, Joseph Holt and harpist, Tamara Iliff, *The Acorn Scandal* in 2008 by the Marcus High School Symphonic Band, and *Fanfare à la Stravinsky* in 2008 by the Meadows Wind Ensemble brass.

THE ACORN SCANDAL

David M. Sterrett
(ASCAP)

Allegro vivace (♩ = 154-158).

2 3 4

Piccolo *p*

Flute 1.2 *p*

Oboe 1.2 *p*

Clarinet 1 in B♭ *p*

Clarinet 2.3 in B♭ *p*

Bass Clarinet in B♭ *p*

Alto Saxophone 1.2 in E♭

Tenor Saxophone in B♭ *mp*

Baritone Saxophone in E♭ *mp*

Bassoon *p*

Trumpet 1 in B♭ *p* *str. mute*

Trumpet 2.3 in B♭ *p* *2.3 str. mute*

French Horn 1.2 in F *p*

Tenor Trombone 1.2 *mp*

Bass Trombone *mp*

Baritone *mf*

Tuba *mp*

Allegro vivace (♩ = 154-158).

Timpani (E, D, C, G) + Small Triangle (mounted) *mp* *Timpani hard timpani mallets* *f*

Percussion 1
Small Triangle *dampen*
Vibraslap
Crash Cymbals
Small Snare Drum

Percussion 2
Tambourine
Ratchet
Crash Cymbals
Glockenspiel *dampen*

Percussion 3
Wood Blocks (4 sizes)
Medium Tam-tam
Xylophone

Percussion 4
Suspended Cymbal
Bass Drum
Vibraphone *p* *Motor off* *arco* *5*

Piano *p*

Contrabass *p* *pizz.* *arco*

5 6 7 8 9 10 11

Picc. *f* *mf* *p*

Fl. 1.2 *f* *p*

Ob. 1.2 *f*

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl. *f*

Alto Sax. 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Tpt. 1 *f* solo *f* *p* 3

Tpt. 2.3 *f*

F. Hn. 1.2 *f* 1.2. su. mute *p* 3

T. Tbn. 1.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f* *p*

Timp. 5 dampen *sfz*

Perc. 1 dampen *f*

Perc. 2 dampen *f*

Perc. 3 *f*

Perc. 4 *f* *mf* *p* *p* Ped

Pno. *f* solo *ff* 3 1 4 1

Cb. *f* *mf* pizz.

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12 13 14 15 16 17 18

Picc. *f* *ff* *mf* *p*

Fl. 1.2 *f* *p* *ff* *mf* *p* 1. solo *mf* *mf*

Ob. 1.2 *f* *p* *ff* *mf* 1. solo

Cl. 1 *f* *ff* *ffz* *p cresc.*

Cl. 2.3 *f* *p* *ff* *ffz* *p cresc.*

B. Cl. *f* *ff* *ffz*

Alto Sax. 1.2 *ff* *ffz* *mp*

Ten. Sax. *f* *ff* *ffz*

Bar. Sax. *ffz*

Bsn. *f* *ff* *ffz*

Tpt. 1 *f* *ff* *ffz*

Tpt. 2.3 *f* *ffz*

F. Hn. 1.2 1.2. open *ff* 1.2. str. mute *ffz* *p* *cresc.*

T. Tbn. 1.2 *f* *ff* *ffz* *p*

B. Tbn. *ffz* *p*

Bar. *ff* *ffz*

Tba. *ffz*

Timp. 13 *ffz* dampen *p*

Perc. 1 Small Snare Drum snare on *f* *ffz* *p*

Perc. 2 Tambourine *f* *ffz* *p*

Perc. 3 Xylophone plastic mallets *f* *ffz* *mp*

Perc. 4 *f* *ffz* *mf* *p*

Pno. *f* *ff* *ffz*

Cb. arco *f* *ffz* pizz. (snap) *ffz*

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19 20 21 22 23 24

Picc. *cresc.* *mf* *cresc.* *f*

Fl. 1.2 *cresc.* *mf* *f*

Ob. 1.2 *cresc.* *(mf)* *f*

Cl. 1 *(mp)* *mf cresc.* *mf cresc.* *f*

Cl. 2.3 *(mp)* *(mf)* *f*

B. Cl. *mp* *cresc.* *(mf)* *f*

Alto Sax. 1.2 *cresc.* *(mf)* *f*

Ten. Sax. *mp* *cresc.* *(mf)* *f*

Bar. Sax. *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *(mf)* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2.3 *mf* *cresc.* *f*

F. Hn. 1.2 *(a 2)* *(mp)* *(mf)* *f*

T. Tbn. 1.2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Bar. *f*

Tba. *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mp* *mf* *f*

Perc. 4 *mf* *f* *Suspended Cymbal soft mallets*

Pno. *mf* *cresc.* *f*

Cb. *arco* *mp* *cresc.* *(mf)* *f*

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Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Bsn.

Tpt. 1

Tpt. 2.3

F. Hn. 1.2

T. Tbn. 1.2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cb.

ff *mp* *p* *pizz.* *dampen* *mf* *1.2. stopped* *mf* *p* *Small Triangle dampen* *Ratchet p* *Wood Blocks p* *Bass Drum dampen*

1. *2.*

(a 2)

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Picc. *mf* *f* *mf* *p* *mf*

Fl. 1.2 *p* *mf* *f* *mf* *p* *mf*

Ob. 1.2 *p* *mf* *f* *mf* *p* *mf*

Cl. 1 *soli*
mf *leggiero* *f* *mf*

Cl. 2.3 *a 2 soli*
mf *leggiero* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

Alto Sax. 1.2 *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* (open) *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf* *f* *mf*

Tpt. 2.3 *mf* *f* *mf* *f* *mf*

F. Hn. 1.2 *a 2*
p *mf* *f* *mf* *f* *mf*

T. Tbn. 1.2 *(IV - II)*
p *mf* *f* *mf* *f* *mf*

B. Tbn. *p* *mf* *f* *mf* *f* *mf*

Bar. *p* *mf* *f* *mf* *f* *mf*

Tba. *p* *mf* *f* *mf* *f* *mf*

Timp. *p* *mf* *f* *mf* *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf*

Perc. 3 *mf* *f* *mf* *f* *mf*

Perc. 4 *f* *mf*

Pno. *mf* *f* *mf* *f* *mf*

Cb. *arco* *mf* *f* *mf* *f* *mf* *pizz.*

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41 42 43 44

Picc. *mf*

Fl. 1.2 *p* *f* *mf* *mp*

Ob. 1.2 *p* *f* *mf* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2.3 *p* *mf* *f* *mf*

B. Cl. *p* *mp* *mf* *f*

Alto Sax. 1.2 *p* *mp* *mf* *f*

Ten. Sax. *p* *mp* *mf* *f* solo *mf espress.*

Bar. Sax. *p* *mp* *mf* *f* solo *mf espress.*

Bsn. *p* *mp* *mf* *f* solo *mf espress.*

Tpt. 1 *p* *mf* *f* *f*

Tpt. 2.3 *p* (2. muted) *mf* *f* *f*

F. Hn. 1.2 *p* *mf* *f* *f* 1. solo *mf espress.*

T. Tbn. 1.2 *p* *mf* *f* *f*

B. Tbn. *p* *mf* *f* *f* solo *mf espress.*

Bar. *p* *mf* *f* *f* solo *mf espress.*

Tba. *p* *mf* *f* *f* solo *mf espress.*

Timp. *p* *mf* *f* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *p* *mf* *f*

Perc. 4 *p* *mf* *f*

Pno. *mf* *f*

Cb. *mf*

str. mute

(3. open)

Glockenspiel (brass mallets)

Wood Blocks (hard mallets, plastic)

Xylophone

Vibraphone (rubber mallets)

Contrabass

(pizz.)

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Picc. *p*

Fl. 1.2 *p* 7

Ob. 1.2 *p* 7

Cl. 1 *p*

Cl. 2.3 (2.) *p*

B. Cl.

Alto Sax. 1.2

Ten. Sax. *f*

Bar. Sax.

Bsn. *f*

Tpt. 1

Tpt. 2.3 *mp*

F. Hn. 1.2 (1.) *f*

T. Tbn. 1.2

B. Tbn.

Bar. *f*

Tba. *f*

Timp. *p* *sim.*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *p* Suspended Cymbal (soft mallets)

Pno. *p*

Cb. *p* *f*

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53 54 55 56

Picc. *f* *mp* *p* *mf*

Fl. 1.2 *f* *mf*

Ob. 1.2 *a 2* *f* *mp* *mf*

Cl. 1 *f* *mp* *p* *mf*

Cl. 2.3 *f* *mf*

B. Cl. *f* *p*

Alto Sax. 1.2 *f* *p sub.*

Ten. Sax. *f* *p sub.*

Bar. Sax. *f* *p*

Bsn. *f* *p*

Tpt. 1 *f* *open* *a 2, 2, open* *p sub.*

Tpt. 2.3 *f* *p sub.*

F. Hn. 1.2 *f* *a 2* *p sub.*

T. Tbn. 1.2 *f* *a 2, 2, open* *p*

B. Tbn. *f* *open* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2 *mf* *tr.*

Perc. 3 *Xylophone* *f*

Perc. 4 *p*

Pno. *f* *p* *arco*

Cb. *f* *p*

61 62 63 64 65

Picc. *ff* *f* *ff*

Fl. 1.2 *ff* *f* *ff*

Ob. 1.2 *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2.3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. 1.2 *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2.3 *f* *ff* *f* *ff*

F. Hn. 1.2 *f* *ff* *f* *ff*

T. Tbn. 1.2 *f* *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tba. *f* *ff*

Timp. *ff* *ff* *f* *ff*

Perc. 1

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4

Pno. *f* *ff* *f* *ff*

Cb. *ff* *f* *ff*

Picc. *mf*

Fl. 1.2 *mf* 1. solo

Ob. 1.2 *mf* 1. solo

Cl. 1 *mf* 3

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Bsn. *mf*

Tpt. 1 *mf* solo (str. mute)

Tpt. 2.3

F. Hn. 1.2 *mf* 1. solo (str. mute)

T. Tbn. 1.2

B. Tbn.

Bar.

Tba. *p*

Timp.

Perc. 1 Small Snare Drum *p*

Perc. 2

Perc. 3

Perc. 4 *p* dampen

Pno.

Cb. *mf* arco



Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Bsn.

Tpt. 1

Tpt. 2.3

F. Hn. 1.2

T. Tbn. 1.2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cb.

p

p sub.

Contrabass

p

p sub.

100

101 102 103 104 105 106 107 108

Picc. *f*

Fl. 1.2 (a 2)

Ob. 1.2 *f*

Cl. 1 *mf mp p*

Cl. 2.3 *mf mp p*

B. Cl. *f p*

Alto Sax. 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f p*

Bsn. *f p*

Tpt. 1 *f* solo

Tpt. 2.3 *f* 2. str. mute (3. open)

F. Hn. 1.2 *f* a 2

T. Tbn. 1.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

100

Timp. *f p*

Perc. 1 Small Snare Drum *f p*

Perc. 2 *mf mp p*

Perc. 3 *mf* 3

Perc. 4 *sf* *mf* Suspended Cymbal (soft mallets)

Pno.

Cb.



109 110 111 112 113 114

Picc. *mp*

Fl. 1.2 *mp*

Ob. 1.2

Cl. 1

Cl. 2.3 *f* *a2*

B. Cl. *mp* *f* *a2*

Alto Sax. 1.2 *f* *a2*

Ten. Sax.

Bar. Sax. *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2.3

F. Hn. 1.2 *mp*

T. Tbn. 1.2 *mp*

B. Tbn. *mp*

Bar.

Tba.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

Pno. *mp*

Cb.

Picc. *f* *p sub.*

Fl. 1.2 *f* *p sub.*

Ob. 1.2 *mf* *p* *ff* *a 2*

Cl. 1 *f* *p*

Cl. 2.3 *(a 2)* *mf* *p*

B. Cl. *mf* *f* *fp*

Alto Sax. 1.2 *(a 2)* *mf* *p sub.*

Ten. Sax. *mf* *p sub.*

Bar. Sax. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

Tpt. 1 *mf* *2. open* *3* *p*

Tpt. 2.3 *mf* *3* *p sub.*

F. Hn. 1.2 *mf* *3* *p sub.* *ff*

T. Tbn. 1.2 *mf* *3* *p*

B. Tbn. *f* *p sub.*

Bar. *f* *fp*

Tba. *p*

Timp. *mf* *3* *dampen* *ff*

Perc. 1 *mf* *3* *ff*

Perc. 2 *mf*

Perc. 3

Perc. 4 *Bass Drum (2 beaters)* *p* *ff*

Pno. *p* *ff*

Cb. *p*



123 124 125 126 127 128

Picc. *ff* *p* *ff* *p* *ff* *p*

Fl. 1.2 *ff* *p* *ff* *p* *ff* *p*

Ob. 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *ff* *p* *ff* *p* *ff* *p*

Cl. 2.3 *ff* *p* *ff* *p* *ff* *p*

B. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. Sax. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 1 *ff* *p* *ff* *p* *ff* *p*

Tpt. 2.3 *ff* *p* *ff* *p* *ff* *p*

F. Hn. 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T. Tbn. 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *3 dampen* *3 dampen* *3 dampen* *3 dampen*

Perc. 1 *3 dampen* *3 dampen* *3 dampen* *3 dampen*

Perc. 2 *Crash Cymbals* *ff* *dampen* *f*

Perc. 3 *3 dampen* *3 dampen* *3 dampen* *3 dampen*

Perc. 4 *Suspended Cymbal (soft mallets)* *sfz* *p*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

<http://www.musicpublisher.com>

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *f* *ff* *f* *ff* *ff*

Alto Sax. 1.2 *f* *ff* *f* *ff* *ff*

Ten. Sax. *f* *ff* *f* *ff* *ff*

Bar. Sax.

Bsn.

Tpt. 1 *ff* *ffp* *ff* *ffp* *ff* *ff*

Tpt. 2.3 *ff* *ffp* *ff* *ffp* *ff* *ff*

F. Hn. 1.2 *f* *ff* *f* *ff* *ff*

T. Tbn. 1.2 *ffp* *ff* *ffp* *ff* *ff*

B. Tbn. *opt.*

Bar. *f* *ff* *f* *ff* *ff*

Tba.

Timp. *ff*

Perc. 1

Perc. 2 *ff* *dampen*

Perc. 3 *ff* *Medium Tam-tam dampen*

Perc. 4 *ff* *Bass Drum dampen*

Pno. *f* *ff* *f* *ff*

Cb.

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Picc. *f* *ff* *mf* *f* *ff*

Fl. 1.2 *f* *p* *ff* *mp* *mf* *f*

Ob. 1.2 *f* *p* *ff* *mp* *mf* *f*

Cl. 1 *f* *ff* *sfz* *mf* *f* *ff*

Cl. 2.3 *f* *ff* *sfz* *mf* *f* *ff*

B. Cl. *f* *ff* *sfz* *mf* *f* *ff*

Alto Sax. 1.2 *f* *ff* *sfz* *mf* *f* *ff*

Ten. Sax. *f* *ff* *sfz* *mf* *f* *ff*

Bar. Sax. *f* *ff* *sfz* *mf* *f* *ff*

Bsn. *f* *ff* *sfz* *mf* *f* *ff*

Tpt. 1 *f* *ff* *mp* *mf* *f* *ff*

Tpt. 2.3 *f* *ff* *mp* *mf* *f* *ff*

F. Hn. 1.2 *f* *ff* *mp* *mf* *f* *ff*

T. Tbn. 1.2 *mf* *ff* *mp* *mf* *f* *ff*

B. Tbn. *ff* *sfz* *mf* *f* *ff*

Bar. *ff* *sfz* *mf* *f* *ff*

Tba. *ff* *sfz* *mf* *f* *ff*

Timp. *ff* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *ff* *mp* *mf* *f*

Perc. 3 *f* *ff* *mf* *f* *ff*

Perc. 4 *f* *ff* *mf* *f* *f*

Pno. *f* *ff* *sfz* *mf* *f* *ff*

Cb. *f* *sfz* *mf* *f* *ff*

146 *sfz* *mf* *f* *ff*

open

1.2. open

str. mute

dampen

Small Snare Drum

Tambourine

Xylophone (plastic mallets)

Suspended Cymbal rubber mallet

arco

pizz (snap)

arco

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149 150 151 152

Picc. *ff* *f*

Fl. 1.2 *ff* *f*

Ob. 1.2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2.3 *ff* *f*

B. Cl. *f*

Alto Sax. 1.2 (a2) *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *f*

Bsn. *f*

Tpt. 1 *ff* *f*

Tpt. 2.3 *ff* *f*

F. Hn. 1.2 (a2) *ff* *f*

T. Tbn. 1.2 *ff* *f*

B. Tbn. *f*

Bar. *ff* *f*

Tba. *f*

149

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff* *f* **Vibraphone**

Pno. *ff* *f*

Cb. *f*

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Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Bsn.

Tpt. 1

Tpt. 2.3

F. Hn. 1.2

T. Tbn. 1.2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cb.

dampen

f

ff

a2

Glockenspiel (brass mallets)

Suspended Cymbal soft mallets

p

molto

*Pa Pa * Pa * Pa **

<http://www.ernmusic.com>

158 159 160 161 162 163

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff* *p* *ff*

Cl. 1 *ff* *ff* *p* *ff*

Cl. 2.3 *ff* *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Alto Sax. 1.2 *ff* *p* *ff*

Ten. Sax. *ff* *ff*

Bar. Sax. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Tpt. 1 *ff*

Tpt. 2.3 *ff* *p* *ff*

F. Hn. 1.2 *ff*

T. Tbn. 1.2 *ff* *p* *ff*

B. Tbn. *ff* *p*

Bar. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

158

Timp. *ff*
Crash Cymbals

Perc. 1 *ff*

Perc. 2 *ff*
Medium Tam-tam

Perc. 3 *ff*
Xylophone (plastic mallets)

Perc. 4 *ff*
Bass Drum

Pno. *ff*

Cb. *ff*

<http://www.trm.com>

