

ABRAM'S PURSUIT

David R. Holsinger (ASCAP)

COMMISSIONED BY THE WESTERN PENNSYLVANIA BAND DIRECTORS CONSORTIUM,
KEVIN McELHENY, JEFFERSON, PENNSYLVANIA, CHAIRPERSON
"TO ALL THOSE DIRECTORS WHOSE PURSUIT OF MUSIC HAS INSPIRED US"

Complete Band Instrumentation

1 - Full Score	4 - Alto Sax 1/2	4 - Tuba
1 - Piccolo	2 - Tenor Sax	2 - Mallet Percussion 1 Xylophone & Marimba
6 - Flutes	1 - Baritone Sax	2 - Mallet Percussion 2 Orchestra Bells, Chimes, Crotales
2 - Oboe	3 - Cornet 1	1 - Timpani (& Temple Blocks)
1 - E-flat Clarinet	3 - Cornet 2	2 - Percussion 1 Temple Blocks, Bongos, Triangle & Barchimes
3 - Clarinet 1	3 - Cornet 3	2 - Percussion 2 Snare Drum & Tambourine
4 - Clarinet 2	4 - F Horns 1/2	2 - Percussion 3 Bass Drum, Cymbals, Gong & Suspended Cymbal
4 - Clarinet 3	2 - Baritone T.C.	
1 - Alto Clarinet	2 - Baritone B.C.	
2 - Bass Clarinet	2 - Trombone 1	
2 - Bassoons	4 - Trombone 2/3	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music . . .

In the fourteenth chapter of Genesis there is a story of a rebellion led by Chedorlaomer, the King of Elam. Chedorlaomer and three other Kings joined together to ravage and conquer everything that lay in their path. They were met in battle at the Valley of Siddim (the Salt Sea) by an army mustered from the forces of the King of Sodom, the King of Gomorrah (pre-destruction days, of course . . .), the King of Admah, the King of Zebolim, and the King of Bela. Unfortunately this opposition army was not a match for Chedorlaomer and each of these city-kingdoms, including Sodom and Gomorrah, were overrun. Chedorlaomer's forces, as was the custom, pillaged and fled with all the goods and provisions of the cities. Unfortunately for Chedorlaomer, his men also kidnapped Lot, Abram's brother's son. This, of course, is the same Abram who later became Abraham, Father of the Jewish Nation, and a *very* close friend of GOD. (In retrospect, this was probably Chedorlaomer's "not-so-bright-decision-of-the-campaign"!) When Abram heard that Lot was taken captive, he armed **three hundred and eighteen** trained servants who were born of his house and went in pursuit of the invaders. With this small contingent, he **divided** his forces against the kings, attacked, and routed Chedorlaomer's entire army, recovering Lot and his goods, as well as all the women and people who had been kidnapped during the conquest!!

THE WESTERN PENNSYLVANIA COMPOSITION CONSORTIUM . . .

. . . is comprised of farsighted Band Directors representing 14 schools surrounding the Pittsburgh area whose vision is to commission works for the Wind Band. Each shares a portion of the financial burden for such a project, allowing in time, a greater potential for numbers of compositions produced under the consortium's auspices.

The consortium membership includes: Avonworth Jr.-Sr. High School, Pittsburgh, Walter Street, Director; Beaver Area High School, Ryan Nelson, Director; Bethel Park High School, James H. Perrine and David Buetzow, Directors; Bethlehem-Center High School, Fredericktown, Kenneth R. Coffman, Jr., Director; Center High School, Center Township, James Rizzo, Director; Connellsville Area Jr. High School East Symphonic Band, Christopher Hornick, Director; Harrold Middle School Bands, Greensburg, Brian A. Tychinski, Director; McKeesport Area High School, George Lepsch, Director; Monesson High School, Karl W. Priore, Director; Montour High School, McKees Rock, Drew Podnar, Director; Jefferson-Morgan Jr.-Sr. High School, Jefferson, Kevin R. McElheny, Director; West Allegheny High School, Imperial, Thomas Snyder, Director; and The Warrior Run Defender Band, Turbotville, Gregory H. Alico, Director.

David R. Holsinger . . .

. . . was born Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions.

He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the divisions highest honor, designed and sculpted by renowned artist, Paul Granlund.

After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.



ABRAM'S PURSUIT

COMMISSIONED BY THE WESTERN PENNSYLVANIA BAND DIRECTORS CONSORTIUM,
KEVIN McELHENY, JEFFERSON, PENNSYLVANIA, CHAIRPERSON
"TO ALL THOSE DIRECTORS WHOSE PURSUIT OF MUSIC HAS INSPIRED US."

David R. Holsinger (ASCAP)

♩ = c. 176

Musical score for 'Abram's Pursuit' by David R. Holsinger. The score is for a large band ensemble and includes parts for Piccolo, Flutes, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoons, Alto Sax 1/2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2/3, F Horns 1/2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallet Percussion I, Mallet Percussion II, Timpani, and Percussion 1, 2, and 3. The score is in 4/4 time with a tempo of approximately 176 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The first measure is marked with a large number '4'. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The score includes dynamic markings such as *sfz*, *mf*, and *f*. A large red watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

7

Picc. *sfz* *mf* *sfz*

Fl. *sfz mf* *mf* *sfz mf*

Ob. *sfz mf* *mf* *sfz mf*

E-flt. Clar. *sfz* *mf* *sfz*

Cl. 1 *sfz mf* *mf* *sfz mf*

Cl. 2 *sfz mf* *mf* *sfz mf*

Cl. 3 *sfz mf* *mf* *sfz mf*

A. Cl. *mf* *mf* *mf*

B. Cl. *f* *f* *f*

Bsns. *f* *f* *f*

A. Sax *f* *f* *f*

T. Sax *f* *f* *f*

B. Sax *f* *f* *f*

7

Cor. 1 *f* *f* *f*

Cor. 2/3 *f* *f* *f*

F. Hns. 1/2 *f* *f* *f*

Bar. *f* *f* *f*

Trmb. 1 *f* *f* *f*

Trmb. 2/3 *f* *f* *f*

Tuba *f* *f* *f*

Mallets I *f* *f* *f*

Mallets II *f* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Picc. *f*
 Fl. *mf*
 Ob. *mf*
 E-flt. Clar. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl. *sfz*
 Bsns. *sfz*
 A. Sax *sfz*
 T. Sax *sfz*
 B. Sax *sfz*
 Cor. 1 *sfz*
 Cor. 2/3 *sfz*
 F. Hns. 1/2 *f*
 Bar. *f*
 Trmb. 1 *sfz*
 Trmb. 2/3 *sfz*
 Tuba *sfz*
 Mallets I *f*
 Mallets II *f*
 Timp. *f*
 Perc. 1 (Bongos) *f*
 Perc. 2 *f*
 Perc. 3 *sfz*

2 4 2 4 15 2

4 2 4 2 4 2

23

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E-flt. Clar. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz* *mf*

Bsns. *sfz* *mf*

A. Sax *sfz* *mf*

T. Sax *sfz* *mf*

B. Sax *sfz* *mf*

3 23

Cor. 1 *sfz*

Cor. 2/3 *sfz*

F. Hns. 1/2 *sfz*

Bar. *sfz*

Trmb. 1 *sfz*

Trmb. 2/3 *sfz*

Tuba *sfz*

Mallets I *sfz* *mf*

Mallets II *sfz*

Timp. *sfz*

Perc. 1 *sfz* *mf*

Perc. 2 *sfz* *mf*

Perc. 3 *sfz*



31

Picc.

Fl.

Ob.

E-ft. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

31

Cor. 1

Cor. 2/3

F. Hns. 1/2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets I

Mallets II

Timp.

Perc. 1

Perc. 2

Perc. 3

40

4

3

40

Picc.

Fl.

Ob.

E-fl. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns. 1/2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets I

Mallets II

Timp.

Perc. 1

Perc. 2

Perc. 3

TRN MUSIC PUBLISHER, INC.
http://trnmusic.com

