

ABAYE'S GAME

by
Gregory Danner

Complete Band Instrumentation

1 - Full Score
8 - 1st & 2nd Flutes
2 - Oboe
4 - 1st B^b Clarinet
4 - 2nd B^b Clarinet
3 - B^b Bass Clarinet
1 - Bassoon
6 - E^b Alto Saxophones

4 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
4 - 1st B^b Trumpet
4 - 2nd B^b Trumpet
4 - 1st and 2nd Horns in F
4 - 1st Trombone
4 - 2nd Trombone
2 - Euphonium T.C.

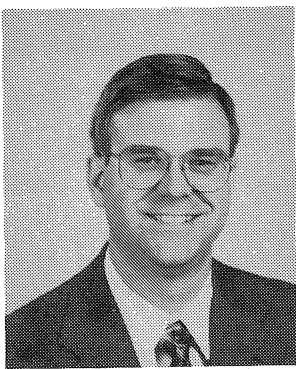
2 - Euphonium B.C.
4 - Tuba
1 - Percussion I
Snare Drum, Bass Drum.
1 - Percussion II
Maracas, Tambourine.
1 - Mallets
Xylophone.

About the music - - -

ABAYE'S GAME (pronounced: a - bi - yuh) is influenced by the music of western Africa. This rich musical language is characterized by rhythmic drumming and simple, "tuneful" melodies. Music of western Africa is closely tied to daily life, and movement through dance or hand games is a part of making music. The melody for this EarthSong is based on a song used in a hand clapping game played in Ghana.

Several musical techniques common to African music are adapted and included in this composition. It is typical of African music to include sections where speaking or shouting is called for. The "shout" 4 measures before measure 25 should be an enthusiastic sound. A syllable such as Ha or Ya (long a's) (or a combination of these or different syllables) is recommended. The shouts do not have to be sounded at once, but can stagger somewhat for a more spontaneous effect. The whistling called for at measure 13 and 3 measures after measure 91 can be on various, even many pitches, whatever is comfortable for each player. Once a player finds a pitch, however, encourage them to keep that pitch for themselves rather than moving around. Players should breathe whenever needed, but try not to breathe at the same time as the person next to them. Characteristic of African music is the "call and response", where one voice sounds a short musical idea and then a chorus responds with the same idea. The percussion section sounds several rhythmic "calls" at measure 45, and then the other players respond by hand clapping the same rhythms.

About the composer - - -



Gregory Danner is Chairman and Associate Professor of Music in the Department of Music and Art at Tennessee Technological University. He received his baccalaureate degree from Southeast Missouri State, the M.A. in music theory from Washington University. Dr. Danner has composed, arranged, and transcribed numerous works for a variety of performing media, including orchestra, symphonic wind ensemble, brass ensembles, and chorus, with over twenty publications to his credit. He has received annual ASCAP awards for composition since 1991. Dr. Danner has been involved with various arts education projects, including the Kennedy Center's "Performing

Arts Centers and Schools: Partners in Education" program. He has served as president for the South-Central Society for Music Theory and as board member for the Louisiana Music Teachers Association. His research in music theory, composition, and music education is published in the journals *Music Perception*, *Interface--Journal for New Music Research*, *Journal of Musicological Research*, and *Journal of Music Theory Pedagogy*.

ABAYE'S GAME

Gregory Danner
(ASCAP)

Moderate, With Ease ♩ = ca. 112

Flutes

1 2

Oboe

B^b Clarinets

1 2

B^b Bass Clarinet

E^b Alto
Saxophones

1 2

B^b Tenor
Saxophone

E^b Baritone
Saxophone

B^b Trumpets
(B^b Cornets)

1 2

Horns in F

1 2

Trombone

1

Trombone 2
Euphonium
Bassoon

Tuba

Percussion

1 2

Mallets

13 Whistle (any pitch) "scatter" breathe

Fls. 1 2

Ob. Whistle (any pitch) "scatter" breathe *p*

B^b Cls. 1 2

B^b Bs. Cl. Whistle (any pitch) "scatter" breathe *p*

E^b Alto Sxs. 1 2

B^b Ten. Sx. Whistle (any pitch) "scatter" breathe *p*

E^b Bar. Sx. Whistle (any pitch) "scatter" breathe *p*

**B^b Tpts.
(B^b Cors.)** 1 2

Hns. (F) 1 2

Trb. 1

**Trb. 2
Euph.
Bssn.** Whistle (any pitch) "scatter" breathe *p*

Tuba Whistle (any pitch) "scatter" breathe *p*

Perc. 1

2 Maracas

tamb. *p*

Mallets Whistle (any pitch) "scatter" breathe *p*

Fls. 1 2 *cresc.* *ff* Shout!

Ob. *cresc.* *ff* Shout!

B^b Cls. 1 2 *cresc.* *ff* Shout!

B^b Bs. Cl. *cresc.* *ff* Shout!

E^b Alto Sxs. 1 2 *cresc.* *ff* Shout!

B^b Ten. Sx. *cresc.* *ff* Shout!

E^b Bar. Sx. *cresc.* *ff* Shout!

B^b Tpts. (B^b Cors.) 1 2 *cresc.* *ff* Shout!

Hns. (F) 1 2 *cresc.* *ff* Shout!

Trb. 1 *cresc.* *ff* Shout!

Trb. 2 Euph. Bsn. *cresc.* *ff* Shout!

Tuba *cresc.* *ff* Shout!

Perc. 1 2 *cresc.* *f*

Mallets *cresc.*

Fls. 1 2

Ob.

B^b Cls. 1 2

B^b Bs. Cl.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. (B^b Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2 Euph. Bssn.

Tuba

Perc. 1 2

Mallets

p lightly

mp

dim.

xylo.

mp

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Fls. 1 2

Ob.

B^b Cls. 1 2

B^b Bs. Cl.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. (B^b Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2 Euph. Bssn.

Tuba

Perc. 1 2

Mallets

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (Bb Corsos) (1 and 2), Horns in F (1 and 2), Trombone 1, Trombone 2/Euphonium/Bassoon, Tuba, Percussion (1 and 2), and Mallets. The score is written in 4/4 time. A large red watermark 'TRN MUSIC PUBLISHER, INC. http://trnmusic.com' is overlaid across the center of the page. The word 'div.' is written above the first staff of the Bb Trumpets part in the final measure.

37

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat Bs. Cl.

E \flat Alto Sxs. 1 2

B \flat Ten. Sx.

E \flat Bar. Sx.

B \flat Tpts. (B \flat Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2

Euph. Essn.

Tuba

Perc. 1 2

Mallets

Fls.

Ob.

B^b Cls.

B^b Bs. Cl.

E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts.
(B^b Cors.)

Hns. (F)

Trb.

Trb. 2
Euph.
Bssn.

Tuba

Perc.

Mallets

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets in B-flat (1 and 2), Bassoon in B-flat, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (and Cornets), Horns in F (1 and 2), Trombone (1), Trombone 2/Euphonium/Bassoon, Tuba, Percussion (1 and 2), and Mallets. The score shows the first few measures of music for each instrument. Dynamic markings such as *p* (piano) are present throughout. A large, semi-transparent watermark reading 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com' is overlaid on the center of the page.

The musical score is arranged in a standard orchestral layout. The woodwind section (Fls., Ob., Bb Cls., Bb Bs. Cl., Eb Alto Sxs., Bb Ten. Sx., Eb Bar. Sx.) and brass section (Bb Tpts. (Bb Cors.), Hns. (F), Trb., Trb. 2 Euph. Bssn., Tuba) are shown with rhythmic patterns consisting of eighth and sixteenth notes. The Percussion section (Perc., Mallets) features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are used throughout. The score is marked with a box containing the number 53 at the top center. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the page, with the URL 'http://trmmusic.com' visible below it.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ Bs. Cl.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. (B♭ Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2 Euph. Bssn.

Tuba

Perc. 1 2

Mallets

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65

a2

Fis. 1 2

Ob.

B^b Cls. 1 2

B^b Bs. Cl.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. (B^b Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2

Euph. Bssn.

Tuba

Perc. 1 2

Mallets

p lightly

mp

xylo.

mp

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The musical score is arranged in a standard orchestral layout. It features 13 staves, each with a specific instrument label on the left. The instruments are: Fls. (Flutes), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Bb Bs. Cl. (B-flat Bass Clarinet), Eb Alto Sxs. (E-flat Alto Saxophones), Bb Ten. Sx. (B-flat Tenor Saxophone), Eb Bar. Sx. (E-flat Baritone Saxophone), Bb Tpts. (B-flat Trumpets), (Bb Cors.) (B-flat Cornets), Hns. (F) (Horns in F), Trb. (Trumpets), Trb. 2 Euph. Bssn. (Trumpet 2, Euphonium, Bass Trombone), Tuba, Perc. (Percussion), and Mallets. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is marked with a dynamic of *mf* (mezzo-forte) throughout. A *div.* (divisi) marking is present above the Bb Tpts. staff in the fifth measure. A large red watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid diagonally across the center of the page, with the URL 'http://trmusic.com' below it.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Fls.:** Flute 1 and 2. Part 1 includes an *a2* marking.
- Ob.:** Oboe.
- B^b Cls.:** Clarinet in B-flat, parts 1 and 2.
- B^b Bs. Cl.:** Bass Clarinet in B-flat.
- E^b Alto Sxs.:** Alto Saxophone in E-flat, parts 1 and 2. Part 1 includes an *a2* marking.
- B^b Ten. Sx.:** Tenor Saxophone in B-flat.
- E^b Bar. Sx.:** Baritone Saxophone in E-flat.
- B^b Tpts. (B^b Cors.):** Trumpet in B-flat / Cornet in B-flat, parts 1 and 2.
- Hns. (F):** Horn in F, parts 1 and 2.
- Trb.:** Trombone, part 1.
- Trb. 2 Euph. Bssn.:** Trombone 2, Euphonium, and Bass Trombone.
- Tuba:** Tuba.
- Perc.:** Percussion, parts 1 and 2.
- Mallets:** Mallet percussion.

The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark for 'TRM MUSIC PUBLISHER, INC.' is visible across the center of the page, with the URL 'http://trmusic.com' below it.

Fls. 1 2
Ob.
B^b Cls. 1 2
B^b Bs. Cl.
E^b Alto Sxs. 1 2
B^b Ten. Sx.
E^b Bar. Sx.
B^b Tpts. (B^b Cors.) 1 2
Hns. (F) 1 2
Trb. 1
Trb. 2
Euph. Bssn.
Tuba
Perc. 1 2
Mallets

cresc. *ff* *f*

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Whistle (any pitch) "scatter" breathe

Fis. 1 2

Ob.

B^b Cls. 1 2

B^b Bs. Cl.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. (B^b Cors.) 1 2

Hns. (F) 1 2

Trb. 1

Trb. 2 Euph. Bssn.

Tuba

Perc. 1 2

Mallets

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

Whistle (any pitch) "scatter" breathe

Fls. 1 2 *pp* *ff*

Ob. *pp* *ff*

B^b Cls. 1 2 *pp* *ff*

B^b Bs. Cl. *pp* *ff*

E^b Alto Sxs. 1 2 *pp* *ff*

B^b Ten. Sx. *pp* *ff*

E^b Bar. Sx. *pp* *ff*

B^b Tpts. (B^b Cors.) 1 2 *pp* *ff*

Hns. (F) 1 2 *pp* *ff*

Trb. 1 *pp* *ff*

Trb. 2 Euph. Bssn. *pp* *ff*

Tuba *pp* *ff*

Perc. 1 2 *pp* *ff*

Mallets *pp* *ff*

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