

# Ispirato da Vivaldi

dedicated to the Houghton College Philharmonia  
Dr. Brian Casey - Conductor

by  
Tim Shackelton

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## Complete Full Orchestra Instrumentation

1 - Full Score	1 - Bassoon	1 - Trombone 2
1 - Flute 1	1 - Horn in F 1	1 - Tuba
1 - Flute 2	1 - Horn in F 2	1 - Timpani
1 - Oboe	1 - Trumpet in Bb Solo	1 - Percussion
1 - Clarinet in B <sup>b</sup> 1	1 - Trumpet in B <sup>b</sup> 1	Snare Drum
1 - Clarinet in B <sup>b</sup> 2	1 - Trumpet in B <sup>b</sup> 2	1 - Glockenspiel
1 - Bass Clarinet in Bb	1 - Trombone 1	1 - Piano
10 - Violin I	10 - Violin II	8 - Viola
		8 - Violoncello
		6 - Contrabass

Large Score Available

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## About the Music - - -

As a composer and devoted fan of the music of Antonio Vivaldi, I was truly inspired to create a musical composition that represents a vicarious snapshot of the life and musical style of a great Baroque musician.

The opening 'Andante' section in 'a minor' creates a sadness that I believe was a part of Vivaldi's life as he searched for his place of prominence in the world of Baroque music. He must have knowingly labored in the shadows of Bach, Handel and Scarlatti.

The 'Spirited' section at measure 21 represents the driving but delicate intensity of Vivaldi's musical style that has always been such a joy to listen to.

In the third section measure 54, the solo trumpet represents a more modern interpretation of Vivaldi's music as he accepts his role, never knowing the actual great importance of that role, in the world of Baroque music.

The final 'Spirited' Section at measure 93 once more returns to the bold, driving, but delicate intensity that has made Vivaldi's music so popular for such a long time. Please enjoy **Ispirato da Vivaldi**.

Tim Shackelton

## About the Composer - - -



**Tim Shackelton** was born in 1952 and raised on the family farm outside the town of Walton, NY. The support and influence of musical parents gave him the opportunity to pursue instrumental training on piano and violin.

Mr. Shackelton graduated from Hartwick College in 1974 with a BA in music education. The same year he became director of the orchestra program at the Cobleskill- Richmondville school district. He remained in that position for 33 years, retiring in 2007. During his teaching career, Mr. Shackelton composed many selections for his High School concert orchestra.

He is now actively pursuing a second career in orchestra composition. He has two grown children, Bryan and Elizabeth, and resides with his wife Susan in Cobleskill, NY.

# Ispirato da Vivaldi

dedicated to the Houghton College Philharmonia  
Dr. Brian Casey--conductor

Tim Shackelton

Andante

$\text{♩} = 76$

Musical score for 'Ispirato da Vivaldi' by Tim Shackelton, dedicated to the Houghton College Philharmonia and conducted by Dr. Brian Casey. The score is in 4/4 time, Andante tempo, with a tempo marking of  $\text{♩} = 76$ . The instrumentation includes Flute 1 & 2, Oboe, Clarinet in B $\flat$  1 & 2, Bass Clarinet in B $\flat$ , Bassoon, Horn in F 1 & 2, Trumpet in B $\flat$  1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Glockenspiel, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *p*. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://trnmusic.com'.

10 **11**

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. Solo  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
S.D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*

**11**



Musical score for a symphony orchestra, page 4, measures 25-30. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon 1, Horns 1 & 2, Trumpets Solo, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Glockenspiel, Piano, Violins I & II, Viola, Violoncello, and Contrabass. A large watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

Measures 25-30 are shown. Dynamics include *mf* and *f*. The score is for measures 25 through 30, with a section marker for measure 30.

32

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. Solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. Solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Glock.

Pno.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

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54

Slowly  
♩ = 76

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. Solo  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
S.D.  
Glock.  
Pno.

54

♩ = 76

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. Solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Glock.

Pno.

63

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb. *arco*

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70

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. Solo  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
S.D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*pizz*

Musical score for orchestra and strings, measures 77-80. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Horn 1 & 2, Trumpet Solo, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Glockenspiel, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into two systems, with the first system covering measures 77-80 and the second system covering measures 79-80. The first system includes measures 77-80, and the second system includes measures 79-80. The score is marked with *arco* and *pizz* (pizzicato) at the bottom.

*arco*

*pizz*

83

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. Solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf*

*p*

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This page contains the musical score for measures 103 and 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1
- Cl. 1 and Cl. 2
- B. Cl.
- Bsn. 1
- Hn. 1 and Hn. 2
- Tpt. Solo
- Tpt. 1 and Tpt. 2
- Tbn. 1 and Tbn. 2
- Tba.
- Timp.
- S.D.
- Glock.
- Pno.
- Vln. I and Vln. II
- Vla.
- Vc.
- Cb.

Measure 103 begins with a dynamic of *mf* for the woodwinds and strings, which increases to *f* by the end of the measure. Measure 104 continues with the *f* dynamic. A large, semi-transparent watermark is overlaid on the score, reading "TR" and "MUSIC PUBLISHER, INC." with the URL "http://www.music.com".

108

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. Solo  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
S.D.  
Glock.  
Pno.

This section of the score covers measures 108 to 110. It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts are highly active, with many notes and rests. The percussion section includes Snare Drum (S.D.), Glockenspiel (Glock.), and Timpani (Timp.). The Piano (Pno.) part provides harmonic support with chords and arpeggios. A large, semi-transparent watermark is overlaid on the score, reading 'EMMUSIC PUBLISHER, INC.' and 'http://emmusic.com'.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 110 to 112. It features the string section, including Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with some measures featuring longer notes and rests. The tempo marking 'molto rit.' is present above the staff.

114

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. Solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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♩ = 88