

The Firth of Forth

by

Joseph Jay McIntyre

Complete Full Orchestra Instrumentation

1 - Full Score	1 - Bassoon	1 - Bass Trombone		
1 - 1st Flute	1 - 1st Horn in F	1 - Tuba		
1 - 2nd Flute	1 - 2nd Horn in F	1 - Timpani		
1 - Oboe	1 - 1st Trumpet in B ^b	1 - Glockenspiel		
1 - 1st Clarinet in B ^b	1 - 2nd Trumpet in B ^b	1 - Harp (or keyboard)		
1 - 2nd Clarinet in B ^b	1 - Trombone			
10 - Violin I	10 - Violin II	8 - Viola	8 - Violoncello	6 - Double Bass

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The Firth of Forth

Commissioned by the Maryland Classic Youth Orchestra

About the Music - - -

The Firth of Forth is the estuary (or "firth") of Scotland's river "Forth," where it flows into the North Sea. The area is probably best known for the massive bridge spanning the Forth. Built in 1890, the all steel bridge was "overbuilt" to assure those who crossed that it could withstand the harsh punishment from the fierce storms which frequent the area. This piece, written for young players, exemplifies both the the might of the beautiful bridge, with the strong opening statement in the strings and timpani, and the serene beauty of the Scottish countryside with the middle section featuring winds, harp and trumpet solo. The harp part can easily be substituted with a keyboard instrument.

About the Composer - - -



Joseph Jay McIntyre, percussionist, composer, conductor, and teacher, resides in the Washington D.C. area. Currently principal timpanist with the Maryland Symphony Orchestra, McIntyre also appears frequently as a percussionist and timpanist with the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, the National Gallery Orchestra, the Washington Symphonic Brass, and the Alexandria Symphony. He has also toured extensively in the United States and Japan as a solo marimbist for Affiliate Artists.

As a composer, his works, both secular and sacred, have been performed throughout the United States, Europe, and Japan. McIntyre's *Missa Brevis* for Chorus, Organ, and Percussion was premiered in 1997 by the Fairfax Choral Society. Subsequently, *Missa Brevis*, entirely rescored for full orchestra and chorus, received its New York City premiere at Carnegie Hall in May, 2000 under the direction of Jonathan Willcocks. Regarding the *Missa Brevis* the Washington Post reported:

"He has managed to achieve balances that allow the musicians to cooperate rather than compete, and his vocal lines are as idiomatic as the percussion material."

His orchestral work, *Salute!*, commissioned by the Maryland Symphony Orchestra in dedication to founding Music Director, Barry Tuckwell, was premiered under Mr. McIntyre's direction on March 21, 1998.

McIntyre's other orchestral works include *Echoes of a Forgotten Dream* and *Maillot Jaune* (Yellow Jersey), each commissioned by the Maryland Classic Youth Orchestra, and published with TRN Music. Additional published works include *Rain Dance* for Percussion Trio, written for One Earth Percussion Theatre.

Mr. McIntyre is a graduate of the University of Maryland.

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Risoluto $\text{♩} = 72$

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

1st Bassoon *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

Trombone *f*

Bass Trombone *f*

Tuba *f*

Timpani *ff*

Glockenspiel

Harp (or Keyboard) *f*

Risoluto $\text{♩} = 72$

Violin I *f*

Violin II

Viola *f*

Violoncello *f*

Double Bass *f*

A

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp*

Timp. *p* *mf*

Glock. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *sim.* *mf*

Db. *mp* *mf*

13

Fl. 1
Fl. 2 *mf*
Ob. 1
Cl. 1 *mf*
Cl. 2 *mf*
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba. *mf*
Timp.
Glock.
Hp.
Vln. I
Vln. II *mf*
Vla. *mf*
Vc.
Db.