

*Dedicated to the L.J. Christen Middle School Band, Laredo Texas*

# Legend of the Dragonfly

by

**Dennis Eveland**  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - Timpani
8 - Flute	5 - Horn in F	2 - Snare Drum, Bass Drum
2 - Oboe	4 - Trumpet 1	1 - Tambourine
6 - Clarinet 1	5 - Trumpet 2	1 - Triangle
6 - Clarinet 2	3 - Trombone 1	2 - Sus Cym, C Cym
2 - Bass Clarinet	3 - Trombone 2	1 - Glockenspiel
2 - Bassoon	2 - Euphonium B.C.	1 - Xylophone
4 - Alto Saxophone	2 - Euphonium T.C.	
2 - Tenor Saxophone	4 - Tuba	

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## About the Music - - -

“Legend of the Dragonfly” was composed and dedicated to the L.J. Christen Middle School Band in Laredo, Texas. They premiered this work at their 2009 spring concert.

As a seasonal symbol in Japan, the dragonfly is associated with early and late summer and early autumn. More generally, in Japan dragonflies are symbols of courage, strength, and happiness, and they often appear in art and literature, especially haiku.

The opening section symbolizes the dragonfly being full of courage and strength. The second section which is played allegro portrays the happiness associated with the dragonfly. In our third movement, we again are reminded of the dragonflies’ strength. The piece concludes with a final reminder of happiness.

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## About the Composer - - -



**Dennis Eveland** has been teaching instrumental music education for 26 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 23 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions.

Dennis and his wife Felisa are the proud parents of two children, Willie 17 and Tammy 13

# Legend of the Dragonfly

Dennis O. Eveland  
A.S.C.A.P.

The musical score is for the piece "Legend of the Dragonfly" by Dennis O. Eveland. It is written for a large band and includes the following instruments and parts:

- Flute: Starts at measure 5 with a *mf* dynamic and a *poco rall.* instruction. A *divisi.* marking is present at the end of the piece.
- Oboe: Similar to the flute, starting at measure 5 with *mf* and *poco rall.*
- Clarinet 1 & 2: Play a melodic line starting at measure 1 with *mf* dynamics.
- Bass Clarinet: Provides harmonic support, starting at measure 1 with *mp* dynamics.
- Alto Saxophone: Starts at measure 1 with *mp* dynamics.
- Tenor Saxophone: Starts at measure 1 with *mp* dynamics.
- Baritone Saxophone: Starts at measure 1 with *mp* dynamics.
- French Horn: Starts at measure 1 with *mp* dynamics.
- Trumpet 1 & 2: Remain silent throughout the piece.
- Trombone 1 & 2: Start at measure 1 with *mp* dynamics.
- Baritone Bassoon: Starts at measure 1 with *mf* dynamics.
- Tuba: Starts at measure 1 with *mp* dynamics.
- Timpani: Starts at measure 1 with *mp* dynamics.
- Snare Drum & Bass Drum: Remain silent.
- Tambourine: Remains silent.
- Triangle: Starts at measure 1 with *mp* dynamics.
- Suspended Cymbal & Crash Cymbal: Start at measure 5 with a *p* dynamic, then *mf* and *mp* dynamics, with a *let ring* instruction.
- Glockenspiel: Starts at measure 1 with *mf* dynamics.
- Xylophone: Remains silent.

The score is in 4/4 time with a tempo of  $\text{♩} = 76$ . It features a key signature of one flat (Bb). A section starting at measure 5 is marked with a box containing the number "5". The piece concludes with a *poco rall.* instruction.

9 A Tempo

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Tamb. *mf*

Tri. *mf*

Cym. *mf*

Glock. *mf* *mp* *mf*

Xyl. *mf*

17 *molto rit.* . . . . . 21 **Allegro**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B. Cl. *mp* *sfz* solo *mf*

Alto Sax. *mp* *sfz* *mf*

Ten. Sax. *mp* *sfz*

Bari. Sax. *mp* *sfz*

Hn. *mp* *sfz*

Tpt.1 *mp* *sfz*

Tpt.2 *mp* *sfz*

Tbn.1 *mp* *sfz*

Tbn.2 *mp* *sfz*

Bar. Hn. *mp* *sfz*

Tba. *mp* *sfz*

Timp. *mp* *mp* *sfz*

Perc. *mf* *sfz*

Tamb. *f* *mp*

Tri. *mp*

Cym. *mp* *choke*

Glock. *sfz* *mp*

Xyl. *mp*

17 *molto rit.* . . . . . 21 **Allegro**