

Four Short Festive Dances

by
Dennis Eveland
(ASCAP)

Complete Band Instrumentation

- | | | |
|------------------------|--------------------|-----------------------|
| 1 - Full Score | 5 - Horn in F | 2 - Percussion I |
| 8 - Flute | 4 - Trumpet 1 | Snare Drum, Bass Drum |
| 2 - Oboe | 5 - Trumpet 2 | 1 - Percussion II |
| 6 - Clarinet 1 | 3 - Trombone 1 | Triangle, Drum Set |
| 6 - Clarinet 2 | 3 - Trombone 2 | 2 - Percussion III |
| 2 - Bass Clarinet | 2 - Euphonium B.C. | Claves, Castanets |
| 2 - Bassoon | 2 - Euphonium T.C. | 2 - Percussion IV |
| 4 - Alto Saxophone | 4 - Tuba | Maracas, Tambourine |
| 2 - Tenor Saxophone | 1 - Timpani | 1 - Crash Cymbals |
| 1 - Baritone Saxophone | | 1 - Glockenspiel |
| | | 1 - Xylophone |

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About the Music - - -

Four Short Festive Dances is a fun little selection that allows students the opportunity to learn about different dance styles from various areas of the world. The first dance is a “galliard,” which is a form of Renaissance dance and music popular all over Europe in the sixteenth century. The second dance is a “waltz,” which is a ballroom and folk dance in triple time (3/4). “Samba,” the third dance, is a Brazilian dance and musical genre originating in Bahia, with its roots in Brazil (Rio de Janeiro) and Africa via the West African slave trade and African religious traditions. “Hoe-Down” is a type of American folk dance or square dance in duple meter and also the musical form associated with it. It is the composer’s hope that your audience and students will enjoy performing this work and also learning about the four dances associated in this work.

About the Composer - - -



Dennis Eveland is entering his 28th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from Impact Marching and Dynamic Marching. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. He is available to write commissions for concert band works, marching band works, and orchestra works. He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

Four Short Festive Dances

Dennis Eveland
A.S.C.A.P.

Allegro ♩ = 110

5 Galliard

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone Bassoon *mf*

Tuba *mf*

Timpani *mf*

Allegro ♩ = 110

5 Galliard

Percussion I
Snare Drum *mf*

Bass Drum *mf*

Percussion II
Triangle *mf*

Drum Set *mf*

Percussion III
Claves *mf*

Castanets *mf*

Percussion IV
Maracas *mf*

Tambourine *mf*

Crash Cymbals *mf*

Glockenspiel *mf*

Xylophone *mf*

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6

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

mf

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13

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bari. Bssn. *mf*

Tba. *mf*

Timp. *mf*

13

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Cr. Cym. *mf*

Glock. *mf*

Xylo. *mf*

21

Waltz $\text{♩} = 152$

solo

(in one)

19

Fl. *f*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Hn. *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari. Bssn. *mf*

Tba. *mf*

Timp. *mf*

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21

Waltz $\text{♩} = 152$

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Cr. Cym.

Glock.

Xylo.

28

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

mf

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

mf

40 **41 Samba** ♩=136 **45**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

41 Samba ♩=136 **45**

Perc. 1
snare off

Perc. 2

Perc. 3
Claves

Perc. 4
To Shake
f Castanets
f Maracas

Cr. Cym.

Glock.

Xylo.

49

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp.

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

53

FL. *mf:f*

Ob. *mf:f*

Cl. 1 *mf:f*

Cl. 2 *mf:f*

B. Cl. *mf:f*

Alto Sax. *mf:f*

Ten. Sax. *mf:f*

Bari. Sax. *mf:f*

Hn. *mf:f*

Tpt. 1 *mf:f*

Tpt. 2 *mf:f*

Tbn. 1 *mf:f*

Tbn. 2 *mf:f*

Bari. Bssn. *mf:f*

Tba. *mf:f*

Timp.

53

Perc. 1 *mf:f*

Perc. 2 *mf:f*

Perc. 3 *mf:f*

Perc. 4 *mf:f*

Cr. Cym.

Glock. *mf:f*

Xylo. *mf:f*

66

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

1.

2.

f

mf

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

1.

2.

mf

f

mf

68

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

mf

mf

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

mf

82

80

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bari. Bssn.
Tba.
Timp.

Detailed description: This block contains the musical notation for measures 80 and 81 for woodwind and brass instruments. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts provide harmonic support with various rhythmic patterns. The Horns (Hn.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bari. Bssn.), and Tuba (Tba.) parts play block chords and rhythmic accompaniment. The Timpani (Timp.) part has a simple rhythmic pattern. A large red watermark is visible across the center of the page.

82

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cr. Cym.
Glock.
Xylo.

Detailed description: This block contains the musical notation for measure 82 for percussion instruments. Percussion 1 (Perc. 1) plays a complex rhythmic pattern with many sixteenth notes. Percussion 2 (Perc. 2) plays a pattern of eighth notes. Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4) are mostly silent. The Crash Cymbal (Cr. Cym.) has a series of accents marked with asterisks. The Glockenspiel (Glock.) and Xylophone (Xylo.) parts play rhythmic accompaniment with eighth-note patterns. A large red watermark is visible across the center of the page.

92

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
Bari.
Bssn.

Tba.

Timp. Bb to C

94

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

103

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bari. Bssn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cr. Cym.
Glock.
Xylo.

The image shows a page of a musical score for a full orchestra, page 103. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpets 1 and 2, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and Cymbals. The string section includes Glockenspiel and Xylophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large, semi-transparent watermark is overlaid on the page, reading 'MUSIC PUBLISHER, INC.' and 'http://www.musicpublisher.com'.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bari. Bssn.

Tba.

Timp.

This block contains the musical score for measures 110 through 114 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Trumpets 1 & 2) and brass (Trombones 1 & 2, Baritone/Euphonium, and Tuba) parts are written in treble and bass clefs with various dynamics including *f* and *ff*. The percussion section includes Timpani, Percussion 1 and 2 (with complex rhythmic patterns), Percussion 3 and 4 (with vertical strokes), and Crotales/Cymbals. A large red watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Glock.

Xylo.

This block contains the musical score for measures 110 through 114 for the percussion and xylophone sections. Percussion 1 and 2 have complex rhythmic patterns with many sixteenth notes. Percussion 3 and 4 consist of vertical strokes. Crotales/Cymbals are marked with asterisks. Glockenspiel and Xylophone parts are written in treble clef with various dynamics including *f* and *ff*.