

# FANFARE MID-AMERICA

David R. Holsinger (ASCAP)

Adaptation of “Fanfare for Brass and Timpani” to Concert Band

Commissioned by and Dedicated to

The United States Air Force Band of Mid-America

Major Daniel L. Price, Commander

Second Lieutenant Dustin M. Doyle, Deputy Commander

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## Complete Band Instrumentation

|                   |                     |  |
|-------------------|---------------------|--|
| 1 - Full Score    | 3 - Trumpet 1       | 1 - Xylophone  |
| 1 - Piccolo       | 3 - Trumpet 2       | 1 - Timpani  |
| 6 - Flutes        | 3 - Trumpet 3       | 2 - Percussion 1                                     |
| 2 - Oboe          | 2 - F Horn 1-2      | Multiple Players:                                    |
| 1 - Eb Clarinet   | 2 - F Horn 3-4      | Tambourine, Barchimes, Temple                        |
| 5 - Clarinet 1    | 2 - Baritone BC     | Blocks, Snare Drum, Metal Claves,                    |
| 6 - Clarinet 2    | 2 - Baritone TC     | Woodblock, Small Cowbell &                           |
| 2 - Bass Clarinet | 2 - Trombone 1      | Small Triangle                                       |
| 2 - Bassoons      | 2 - Trombone 2      | 2 - Percussion 2                                     |
| 2 - Alto Sax 1    | 2 - Trombone 3      | Multiple Players:                                    |
| 2 - Alto Sax 2    | 4 - Tuba            | Medium Sized Triangle, Crash                         |
| 2 - Tenor Sax     | 1 - Contrabass      | Cymbals, Bass Drum, Hi-Hat                           |
| 1 - Baritone Sax  | 1 - Orchestra Bells | Cymbals, Ribbon Crasher,<br>Suspended Cymbal, & Gong |

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## ABOUT THE MUSIC . . .

A number of years ago, I composed a piece for brass choir and timpani to coincide with the appointment of a new Dean of the School of Music at Lee University, where I work.

A few months ago, Major Daniel Price, commanding officer and conductor of the USAF Band of Mid-America, contacted me about expanding that brass work to full concert band for his unit. It was, in fact, an idea I hadn't even considered, but looking back at the work, I realized that there was "more music" to be made of this older work. I agreed to take on the task and here is the result.

Interestingly to note, this is not my first contact with Major Price. Years ago, when I was commissioned to write the SONG OF MOSES for the USAF Band and Singing Sergeants in Washington, then Lieutenant Price was the director of the Singing Sergeants.

So far, so good. I just hope that the day he becomes "Colonel," he still remembers my name and where I live!

DAVID R. HOLSINGER . . .

...presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works and life.

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## FULL SCORE

1  $\text{♩} = 136$  2 3 4 5 6

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1 2 3 4 6

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2/3

Baritone BC

Tuba

Contrabass

Timpani

Bells

Xylophone

Percussion 1 (Snare Drum)

Percussion 2 (Crash Cymbal)

(Bass Drum)

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FANFARE MID-AMERICA

7

8

9

10

11

12

Musical score for Fanfare Mid-America, measures 7-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Tuba, Eb Cornet, Snare Drum, Bass Drum, and Xylophone. The score features various dynamics such as sfz, f, and f LV, and includes performance markings like accents and slurs.

FANFARE MID-AMERICA

13

14

15

16

17

18

Musical score for Fanfare Mid-America, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2/3, Horn 1 & 2, Trombone 1 & 2/3, Baritone, Tuba, Eb, Snare Drum, and Cymbal. A large watermark 'ETMUSIC PUBLISHER, INC.' and 'http://etmusic.com' is overlaid on the score.

FANFARE MID-AMERICA

19

20

21

22

23

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

19

20

21

22

23

B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2/3 Bar. Tuba Cb. Timp. Bsn. Xyl. Perc. 1 Perc. 2





FANFARE MID-AMERICA

36 37 38 39 40

Picc. Fl. Ob. Bsn. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2/3 Bar. Tuba Cb. Timp. Bls. Xyl. Perc. 1 Perc. 2

7

FANFARE MID-AMERICA

41 42 43 44 45

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2/3 Bar. Tuba Cb. Timp. Bls. Xyl. Perc. 1 Perc. 2

FANFARE MID-AMERICA

46

47

48

49

50

51

Musical score for Fanfare Mid-America, measures 46-51. The score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Tuba, Euphonium, Timpani, Snare Drum 1, and Snare Drum 2. The score features various dynamics such as *sfz*, *f*, and *mf*. A large watermark for 'TRINITY MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://trinitymusic.com'.

FANFARE MID-AMERICA

52

53

54

55

56

Musical score for Fanfare Mid-America, measures 52-56. The score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Tuba, Euphonium, Xylophone, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). A large red watermark 'TRM MUSIC PUBLISHER INC. http://trmpub.com' is overlaid on the score.

FANFARE MID-AMERICA

57

58

59

60

61

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57 58 59 60 61 62

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Cb.

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

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FANFARE MID-AMERICA

63 64 65 66 67

Picc.  
Fl.  
Ob.  
Bsn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

63 64 65 66 67

B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2/3  
Bar.  
Tuba  
Cb.  
Timp.  
Bls.  
Xyl.  
Perc. 1  
Perc. 2