

# EVERY MORNING NEW

David R. Holsinger (ASCAP)

an arrangement of  
“Faithfulness”

by  
William M. Runyan

Commissioned in Honor of Charles Eady of Briarwood Christian School  
for 25 years service as a Christian School Educator.

Dedicated to all the men and women who serve in Christian Education.

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	3 - Mallet Percussion
1 - Piccolo	1 - Baritone Sax	Orchestra Bells, Marimba, Xylophone
6 - Flutes	3 - Trumpet 1	1 - Timpani
2 - Oboe	3 - Trumpet 2	3 - Percussion 1
1 - E <sup>b</sup> Clarinet	3 - Trumpet 3	Tambourine, Snare Drum, Triangle
3 - Clarinet 1	4 - F Horns 1/2	4 - Percussion 2
4 - Clarinet 2	2 - Baritone BC	Triangle, Suspended Cymbal, Crash Cymbal, Ribbon Crasher, Gong, Bass Drum, BarChimes
4 - Clarinet 3	2 - Baritone TC	
2 - Bass Clarinet	2 - Trombone 1	
2 - Bassoons	2 - Trombone 2	
2 - Alto Sax 1	2 - Trombone 3	
2 - Alto Sax 2	4 - Tuba	

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## About the Music . . .

Charles Eady's friends and colleagues at Briarwood Christian School asked the composer to help them honor a man who had devoted 25 years to music education in the Christian School venue. Kris Dekker, Assistant Director of Bands, asked that Holsinger use Mr. Eady's favorite hymn as a basis for that tribute.

"Great is Thy Faithfulness" is, surprisingly, not an old hymn. In fact, it was written in 1923. The words were written by Thomas Chisholm in Vineland, New Jersey, and the music as composed by William Runyan, who lived in Baldwin, Kansas. It was first published by Mr. Runyan in a compilation entitled *Songs of Salvation* in 1923. The hymn appears to have languished for almost a quarter century before beginning to appear in denominational hymnbooks. Its first appearance in the southern Baptist hymnal, for instance, was not until 1956.

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## About the Composer . . .



David R. Holsinger (b. 12/26/45), twice the recipient of the prestigious Ostwald Composition Prize of the American Bandmasters Association, serves as Director of the Wind Ensemble and teacher of conducting and composition at Lee University, Cleveland, Tennessee.

He received his education at Central Methodist College, Fayette, Missouri, Central Missouri State University, Warrensburg, and the University of Kansas, Lawrence. He has also been honored with an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion from Gustavus Adolphus College. He is also an elected member of the American Bandmasters Association.

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♩ = c. 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe
- E♭ Clarinet
- Clarinet 1
- Clar. 2 / 3
- Bass Clar.
- Bassoons
- Alto Sax 1 / 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2 / 3
- F Horns
- Baritone
- Trombone 1
- Trombone 2 / 3
- Tuba
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:** Quarter note = c. 80.
- Dynamic Markings:** *p* (piano) is used in the Flutes, Clarinet 1, Clar. 2/3, Bass Clar., Bassoons, Alto Sax 1/2, and Percussion 2 parts. *mp* (mezzo-piano) is used in the Mallets part.
- Performance Indicators:** A triangle symbol (Δ) is placed above the first measure of the Percussion 2 part. A bell icon (🔔) is placed above the first measure of the Mallets part, with the instruction "[Orchestra Bells]" written above it.

9

Picc.

Fl.

Oboe

E♭ Cl.

Clar. 1

Clar. 2 / 3

B♭ Cl.

Bsns.

Al. Sx. 1 / 2

Tn. Sx.

Bari Sx.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9

[One Player]

Tpt. 1

Tpt. 2 / 3

F Hns.

Bar.

Trmb. 1

Trmb. 2 / 3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*pp* *mp*

[w/soft mallets]

Picc.   
 Fl. *Firmly...* *mf*   
 Oboe   
 Eb Cl.   
 Clar. 1 *Firmly...* *mf*   
 Clar. 2 / 3 *Firmly...* *mf*   
 Bs. Cl. *Firmly...* *mf*   
 Bsns. *Firmly...* *mf*   
 Al. Sx. 1 / 2 *Firmly...* *mf*   
 Tn. Sx. *Firmly...* *mf*   
 Bari Sx. *Firmly...* *mf*   
 Tpt. 1 *Firmly...* *mf*   
 Tpt. 2 / 3 *Firmly...* *mp*   
 F Hns. *Firmly...* *mf*   
 Bar. *Firmly...* *mf*   
 Tmb. 1 *Firmly...* *mf*   
 Tmb. 2 / 3 *Firmly...* *mf*   
 Tuba *Firmly...* *mf*   
 Mallets   
 Timp. *mf*   
 Perc. 1   
 Perc. 2 *mp*