Christmas Potpourri

Randy Veazey

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
3 - 1st Clarinet in B\textsuperscript{b}
8 - 2nd/3rd Clarinets in B\textsuperscript{b}
1 - Alto Clarinet
2 - Bass Clarinet
2 - Bassoon
2 - 1st Alto Saxophone

2 - 2nd Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - 1st Trumpet in B\textsuperscript{b}
6 - 2nd/3rd Trumpets in B\textsuperscript{b}
2 - 1st Horn in F
2 - 2nd Horn in F
2 - 1st Trombone
4 - 2nd/3rd Trombones

1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
3 - Percussion
Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals
2 - Mallets
Bells, Chimes, Xylophone

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**Christmas Potpourri**

Potpourri - “a collection containing a variety of sorts of things”

**Christmas Potpourri** is a collection of some of my favorite, but not always familiar, Christmas carols with not a hint of *Jingle Bells* to be found! But it’s much more than that. It’s also a collection of different ensembles. Within the piece there are full band sections, solos, duets, woodwind quartet, brass choir, woodwind choir, horn quartet and several other ensembles. There’s even a big band section. The sections are tied together with a tuba Bb drone. With this drone you can drop entire sections that don’t fit the abilities of your students or adjust the length of the piece to fit time restraints.

Measure 43 is a big band section that really needs to swing. You might want to cut it to one on a part and/or have the members stand to play this section. Whatever you do, don’t let it drag. Consider taking it in cut time to help keep it moving. The percussion can be a big help in keeping it pushing ahead.

I wrote *O Come, O Come Emmanuel* with horn quartet in mind, understanding that not everyone has enough horns to cover all the parts, especially the low horn part. The first option is to add the euphonium part. You can have them support the low horn part or have them cover the part completely and have all your second horns play the top notes. The next option is to add saxes as needed to support the horns. The final option is to turn the horn quartet into a sax quartet.

You may choose to simply end at measure 179 or let the tuba(s) play the cute tag. If you use the tag, don’t be afraid to stretch out the Bb drone in the tubas first to trick the audience into expecting another carol before hitting them with the quick and cute *We Wish You a Merry Christmas*.

I hope you and your audience enjoy my Christmas Potpourri. As with good potpourri, don’t be afraid to adjust it to your personal taste.

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**About the Composer - - -**

**Randy Veazey** grew up in McGehee, Arkansas where he was an All-State horn player for three years. He attended Louisiana Tech University and received a B.A. and M.A. in Instrumental Music Education. While at La. Tech, he studied instrumental conducting with Ray Young, horn and trumpet with Bob Cheatham, and percussion and arranging with Gray Barrier.

Randy started his public school teaching career in 1984 in Canton, Texas. He’s taught band at all levels from 5th grade through high school. Randy’s been in the Houston area since 1994 spending the majority of his time teaching 5th and 6th grade beginners at Mitchell Intermediate School in The Woodlands, Texas. He performs with The Houston Symphonic Band as a member of both the horn and percussion sections. He also plays horn in The Woodlands Brass, subs on horn for The Regal Brass and freelances in the Houston area on both horn and percussion.

After many years of teaching, Randy decided to renew his interest in arranging. Many thanks go to The Houston Symphonic Band and The Texas Brass for not only reading his arrangements, but also providing him the encouragement to pursue publication.
Christmas Potpourri

Randy Veazey

Allegro

Flute
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2/3
Bass Trombone
Euphonium
Tuba
Percussion
Snare
B.D.
Mallets

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God Rest Ye Merry, Gentlemen