

THE BLUE ORCHID

(A Tango for Band)

For Mr. Doug Hazlewood; Fort Worth, TX

William Owens (ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - 2nd Alto Sax	2 - Euphonium T.C.
8 - Flute	2 - Tenor Sax	4 - Tuba
2 - Oboe	1 - Baritone Sax	1 - Timpani (Opt.)(G-D)
2 - Bassoon	4 - 1st Trumpet	2 - Snare Drum
6 - 1st Clarinet	4 - 2nd Trumpet	1 - Bass Drum
6 - 2nd Clarinet	5 - F Horn	2 - Suspended Cymbal/Triangle
2 - Bass Clarinet	8 - Trombone	1 - Tambourine
2 - 1st Alto Sax	2 - Euphonium B.C. (Opt. 2nd Tbn.)	1 - Bells

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Dark and sultry, **THE BLUE ORCHID** is a work based on the wonderfully torrid Latin American ballroom dance. With its rich melodic flow and warm harmonies, it ends as mysteriously as it begins. Although conceived for younger bands, it's an excellent showpiece for ensembles of any caliber and a wonderful change of pace for your next concert!

Performance Suggestions:

The introduction should be played very warmly and not too fast. Measure 7 should be played very precisely and musicians should try to create a “feeling of suspense” going into the “tango” section at measure 8. Percussion plays a vital part throughout and must carefully observe dynamics at all times. The Alto Sax/French Horn countermelody at measure 43, in comparison to the Trumpet melody should deliver an equally “daring” performance. At 57, dynamics must be observed, to achieve the full effect of the quiet climax.

About the Composer - - -



William Owens (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAP Plus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

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2005

Spanish Chorale (92-98)

poco a poco rit

The score is for a band and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- 1st & 2nd Alto Saxes
- Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- 1st & 2nd Trombones
- Euphonium (Opt. 2nd Trombone)
- Tuba
- Timpani (Opt.)
- Snare Drum
- Bass Drum
- Suspended Cymbal/Triangle
- Tambourine
- Bells

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece is in 4/4 time and features a *poco a poco rit* (rhythmically decreasing) instruction.

10

Spicy hot tango! (144-156)

The musical score is arranged for a large ensemble. It begins at measure 7 and includes a section marked '10' starting at measure 144. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets (1st Cl., 2nd Cl.), Saxophones (1&2 A. Saxes, T. Sax, B. Sax), Trumpets (1st Tpt., 2nd Tpt.), Horns (F. H., Trb.), Euphonium (Euph.), Tuba, Tympani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal/Triangles (Sus. Cym./Tri.), Tambourine (Tamb.), and Bells. The second system continues the instrumentation. Dynamics are indicated throughout, including *f*, *mf*, and *mp*. Performance markings such as *v*, *mf*, and *2x only* are present. A 'tri.' marking is seen above the Sus. Cym./Tri. staff in the second system.

A musical score for a concert band, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba, Tympani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal/Triple (Sus. Cym./Tri.), Tambourine (Tamb.), and Bells. The music is in 4/4 time and features various dynamics like forte (f) and accents (a2). The score is divided into measures, with a rehearsal mark '13' at the beginning of the first measure. The saxophone section is labeled '1&2 A. Saxes'. There are several instances of 'both x's' written above the Flute and Oboe parts. The Bells part is at the bottom of the score.