

# FANTASIA ON “*ADESTE FIDELES*”

*For the Maryville (TN) Intermediate 6th Grade Wind Ensemble  
and the performance at the 2007 Midwest International Band and Orchestra Clinic  
George William Hayden III and RoAnn J. Romines, Directors*

William Owens  
ASCAP

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## Complete Band Instrumentation

1 - Full Score	2 - 2nd Alto Sax	2 - Euphonium T.C.
8 - Flute	2 - Tenor Sax	4 - Tuba
2 - Oboe	1 - Baritone Sax	1 - Timpani
2 - Bassoon	4 - 1st Trumpet	2 - Percussion 1 Snare Drum, Bass Drum
6 - 1st Clarinet	4 - 2nd Trumpet	3 - Percussion 2 Cymbals, Triangle, Tambourine
6 - 2nd Clarinet	5 - F Horn	2 - Percussion 3 Chimes, Bells
2 - Bass Clarinet	6 - Trombone	
2 - 1st Alto Sax	2 - Euphonium B.C.	

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### **About the Music - - -**

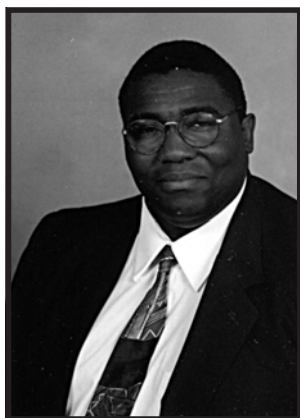
“*Adeste Fideles*” (O Come All Ye Faithful) was introduced to the world circa 1743 and to date, endures as one of our most cherished Christmas carols. This powerful setting for concert band encompasses the majesty and repose of the original long-standing seasonal masterpiece and promises a gratifying listening experience.

The work begins quite intrepidly and quickly settles into a soothing chorale played by the woodwinds. After a brief moment of mystery, the music takes on a brighter fast tempo and continues to a grand climax.

### **Performance suggestions - - -**

The introduction should be played crisply with a “bounce” style. In contrast, the section at measure 11 is smooth and flowing. Please stress the importance of great tone quality and air flow to achieve a rich, resonant sound. Measure 35 to the end is very grand in nature. Dynamics should be strictly adhered to, and care must be taken to not “overplay.” The percussion parts contribute greatly to the character of the performance and should be tastefully played at all times.

### **About the Composer - - -**



**William Owens** (b. 1963) is a native of Gary, Indiana. His career as a music educator spans over twenty years, and he is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Florida Bandmasters Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCA Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum (ACF), the Mansfield (TX) Wind Symphony, and the Texas MEA. William resides in Fort Worth, Texas with his wife Georgia.

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Majestically (♩=98-108)

The score is for a wind ensemble in 4/4 time, marked 'Majestically' with a tempo of 98-108 beats per minute. It features 15 staves for woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The score begins with a dynamic of *p* (piano) and includes various articulations such as accents, slurs, and trills. The percussion section includes Snare Drum, Bass Drum, Cymbals, Tambourine, Triangle, Chimes, and Bells. The brass section includes Trumpets, Horns, Trombone, Euphonium, and Tuba. The woodwind section includes Flute, Oboe, Bassoon, Clarinets, Alto Saxes, Tenor Sax, and Baritone Sax. The score is marked with dynamics from *p* to *f* and includes performance instructions like 'trill' and 'a2'.

11

6

Fl

Ob

Bssn

1 Cl

2 Cl

B Cl

1&2 A Sax

T Sax

B Sax

1 Tpt

2 Tpt

FH

Trb

Euph

Tuba

Timp

P1

P2

P3

*tr*

*tr*

*tr*

*ff*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

*mf*

*mf*

*mf*

*mp*

*f*

*p*

*f*

*f*

*f*

*p*

Sus. Cym.

T Sax

Bssn

B Cl

