

# ADAGIO

In Memory of Byron E. Gray

♩=76-86

(Freely and Expressively)

David R. Holsinger (ASCAP)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Clar. 1 (pp)
- Clar. 2/3 (pp)
- Bass Clar. (pp)
- Bassoons (pp)
- Alto Sax 1/2 (pp)
- Tenor Sax (pp)
- Baritone Sax (pp)
- Cornet 1
- Cornet 2/3
- F Horns
- Baritone (pp)
- Trombone 1
- Trombone 2/3
- Tuba (One Player, pp)
- Orch. Bells
- Timpani
- Perc. 1
- Perc. 2

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and saxophone parts feature melodic lines with dynamic markings of *pp* (pianissimo). The brass parts provide harmonic support, with the Baritone and Tuba parts also marked *pp*. The percussion parts are currently silent.

Rall..... 9 A Tempo

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*ppp*

*p*

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

Cor. 1

Cor. 2/3

F. Hns.

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Bells

Timp.

Perc. 1

Perc. 2