

THE “3-D” GALOP

*Commissioned by Mr. Carroll Rhodes
for the Tahoka (TX) High School “3-D” Band
And to all who are willing to **DREAM**, to **DARE**, and to **DO***

by
William Owens
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	4 - Tuba
3 - 1st Flute (Piccolo)	1 - Baritone Sax	1 - Timpani
3 - 2nd Flute	3 - 1st Trumpet	2 - 1st Percussion
2 - Oboe	3 - 2nd Trumpet	Snare Drum, Bass Drum
2 - Bassoon	3 - 3rd Trumpet	1 - 2nd Percussion
3 - 1st Clarinet	2 - 1st F Horn	Cymbals
4 - 2nd Clarinet	2 - 2nd F Horn	2 - 3rd Percussion
4 - 3rd Clarinet	2 - 1st Trombone	Bells, Xylophone
2 - Bass Clarinet	2 - 2nd Trombone	
1 - Contra Alto Clarinet	2 - 3rd Trombone	
2 - 1st Alto Sax	2 - Euphonium (Bass)	
2 - 2nd Alto Sax	2 - Euphonium (Treble)	

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About the Music - - -

THE “3-D” GALOP is dedicated to the students of the Tahoka (TX) High School “3-D” band and was commissioned by their band director, Mr. Carroll Rhodes. Quite interestingly, the band’s alliterative motivational motto is ***TO DREAM ...TO DARE...TO DO***...Hence the moniker “3-D” Band.

This musical “carnival ride” is a whimsical showpiece for band that exudes energy and excitement from beginning to end. It starts right off with a bright opening statement that very much sets the tone for the rest of the performance. The music then changes key and settles into the softer “*Auld Lang Sine*” section (There’s no particular significance to this, except perhaps that the piece was completed on December 31!). The snare and bass drums play on the rims, adding to the novelty. The lower instruments herald in yet another bombastic statement before the music finally closes with a rousing bang!

Performance suggestions

First and foremost, please observe and strictly adhere to the indicated tempo markings in order to achieve an optimum performance. As in any march-type work, tempo is the single-most important aspect, (*certainly* not to downplay tone, intonation, dynamics, etc.) and to falter in this area will greatly compromise the character and true spirit of the piece. Care must be taken to not play too heavily, except where specifically indicated. And please observe the various dynamic contrasts, as they will greatly add to your performance.

About the Composer - - -



William Owens (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAP Plus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

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2006

Spirited! (♩=152-160)

9

1st Flute (Piccolo) *f*

2nd Flute *f*

Oboe *f*

Bassoon *f* *mf-f*

1st Clarinet *f*

2nd & 3rd Clarinets *f*

Bass Clarinet *f* *mf*

1st & 2nd Alto Saxes *f*

Tenor Sax *f* *mf-f*

Baritone Sax *f* *mf*

1st Trumpet *f*

2nd & 3rd Trumpets *f*

1st & 2nd F Horns *f*

1st & 2nd Trombones *f* *mf-f*

3rd Trombone *f* *mf-f*

Euphonium *f* *mf-f*

Tuba *f* *mf*

Timpani *f* *Bb, Eb, F*

1st Percussion Snare Drum, Bass Drum *f* *mf*

2nd Percussion Cymbals *f* *mf* 2x only

3rd Percussion Bells, Xylophone *f* *mf* 2x only

1 Fl (Pic)

2 Fl

Ob

Bsn

1 Cl

2&3 Cl

B Cl

1&2 A Sax

T Sax

B Sax

1 Tpt

2&3 Tpt

1&2 FH

1&2 Trb

3 Trb

Euph

Tuba

Timp

Perc 1

Perc 2

Perc 3

1. 2.

20

1 Fl (Picc)

2 Fl

Ob

Bssn

1 Cl

2&3 Cl

B Cl

1&2 A Sax

T Sax

B Sax

1 Tpt

2&3 Tpt

1&2 FH

1&2 Trb

3 Trb

Euph

Tuba

Timp

Perc 1

Perc 2

Perc 3

both x

f *mf*